

*-- Syracuse University --*  
*Aleister Crowley Collection*

Syracuse University, located in Syracuse, New York is the holder of a smaller collection of Aleister Crowley material. Some of the more interesting material includes a typescript of *Duty* with changes and corrections in Crowley's hand, the manuscript for the *Hymn to Satan*, and a manuscript of a *Ritual To Invoke HICES*.

More information regarding the Syracuse University library and their collection may be found on the World Wide Web at: <http://libwww.syr.edu/>

**ALEISTER CROWLEY MATERIALS:**

Item	Title and Description
01	<b><u>Blizzard In the Sahara.</u></b> Manuscript. Pages: 15.
02	<b><u>Blizzard In the Sahara.</u></b> Clipping from the March 1, 1911 edition of magazine "The Bystander."
03	<b><u>Book of Lies (Book 333).</u></b> Errata Slip. Corrections for non-existent errors on pages 12, 31, 39, 61, and 79. Circa 1913.
04	<b><u>Book of Thoth, The.</u></b> Prospectus. Pages: 8. Circa 1944.
05	<b><u>Cefalu Frescoes Inventory.</u></b> Original typescript inventory, with descriptions, of the fresco paintings on the walls of the Abbey of Thelema, Cefalu, Sicily.
06	<b><u>Chicago May: A Love Poem.</u></b> London, R. Clay & Sons. 1914. Call Number: <u>PR6005.R88 C4 1914</u>
07	<b><u>Constitution of the Order of Thelemites, The.</u></b> Original typescript. Includes the manuscript of the pledge-form of the Order of Thelemites. Circa 1922.
08	<b><u>De Homunculo Epistola (Of the Homunculus) (Liber CCCLXVII/367).</u></b> Original typescript. Pages: 6. Circa 1914.
09	<b><u>Diary. (January 01 – February 12, 1914)</u></b> The Paris Working. Original typed copy. Contains the "Esoteric Record of the Workings", the "Spring Ceremonies in Crete", the "Inspection of Cakkras", "A Brief Summary of the Paris Working", the "Grimorium Sanctissimum", "The Holy Hymns to the Great Gods of Heaven" and "Notes of the Paris Working."
10	<b><u>Diary. (November 1914 – March 1915)</u></b> Original typescript.
11	<b><u>Duty: A Note on the Chief Rules of Practical Conduct to be Observed.</u></b> Typescript with notes in the hand of Aleister Crowley. Pages: 10.
12	<b><u>Epistle On Death.</u></b> An epistle of Baphomet to Anna Wright. Pages: 4.
13	<b><u>Fun of the Fair, The.</u></b> Prospectus. Pages: 2. Circa 1942.

**ALEISTER CROWLEY MATERIALS:**

Item	Title and Description
14	<b><u>Hymn for the American People. (Independence Day)</u></b> Manuscript.
15	<b><u>Hymn to Satan.</u></b> Manuscript. Pages: 2.
16	<b><u>Little Poems In Prose.</u></b> Paris, Edward W. Titus. 1928. Call Number: <u>PR6005.R88 L77 1928.</u>
17	<b><u>Mohammed.</u></b> Typescript.
18	<b><u>On Death (Book 106).</u></b> Typescript. Pages: 4.
19	<b><u>Rites of Eleusis, The.</u></b> Program and prospectus for performances of the Rites of Eleusis. Pages: 10. 1910.
20	<b><u>Ritual Ordained for Public Service.</u></b> Manuscript. Pages: 1.
21	<b><u>Ritual To Invoke HICES.</u></b> Manuscript. Pages: 7.
22	<b><u>Riz.</u></b> Typescript of Crowley's recipe for rice to be eaten with curry.
23	<b><u>Russia. (Untitled essay regarding Russia)</u></b> Manuscript essay on the mentality of Russia. Pages: 10.
24	<b><u>Society of the Hidden Masters.</u></b> Manuscript.
25	<b><u>Sekhet (Untitled Poem).</u></b> An untitled poem dedicated to Sekhet. Pages: 1.
26	<b><u>Spring Snowstorm In Wastdale, A.</u></b> Pamphlet. Number 50 of 150 copies. Pages: 8. Sceptre Press, England. 1974. Call Number: <u>PR6005.R7 S675.</u>
27	<b><u>Troa Vel Pyramidos, Liber (Liber DCLXXI/671).</u></b> Manuscript. Original scripted version of Liber Pyramidos, with officers. Pages: 19.
28	<b><u>V Vel Reguli, Liber: The Ritual of the Mark of the Beast.</u></b> Original typescript of Appendix IV to <i>Magick in Theory and Practice</i> . Pages: 18.
29	<b><u>Whirlpool, The. (Introduction)</u></b> Manuscript of the introduction Crowley provided for the book <i>The Whirlpool</i> by Ethel Archer.
30	<b><u>White Stains: The Literary Remains of George Archibald Bishop, a Neuropath of the Second Empire.</u></b> Amsterdam, Leonard Smithers. 1898. Call Number: <u>PR 6005.R88 W45.</u>
31	<b><u>Why Jesus Wept.</u></b> Two versions of the prospectus for <i>Why Jesus Wept</i> . Pages 3. Circa 1905.
32	<b><u>World Teacher to the Theosophical Society, The.</u></b> Broadsheet. Tunis edition. 1925.

**ARGENTEUM ASTRUM (A.: A.:) MATERIALS:**

Item	Title and Description
01	<b><u>Oath of a Probationer of Aleister Crowley, The.</u></b> Liber Collegii Sancti completed by Aleister Crowley, (Probationer part only). Pages: 2. 1904.
02	<b><u>Oath of a Probationer, The.</u></b> Pages: 2.

**ORDO TEMPLI ORIENTIS (O.T.O.) MATERIALS:**

Item	Title and Description
01	<b><u>Ceremony of Installing a Worshipful Master.</u></b> Ceremony to install a Master of a Blue Lodge. Pages: 3.
02	<b><u>Designs for Insignias of Degrees.</u></b> Two versions of designs for insignia of degrees from Minerval to C.P.I. Pages: 2.
03	<b><u>Lamen.</u></b> Painting of lamen for altar. Published in <i>The Equinox</i> Number 3, Volume 10.
04	<b><u>Minerval, Ceremony of Reception.</u></b> First half of the Minerval degree. Pages: 4.
05	<b><u>Policy Memorandum Regarding Colonisation.</u></b> Outline of obligations of outlying bodies to the Headquarters of the O.T.O. Pages: 2.
06	<b><u>Preface to the Revised Rituals.</u></b> 2 pages.
07	<b><u>Qualifications of Masters of Oasis.</u></b> Regulations concerning the organizational system of the O.T.O. Pages: 2.
08	<b><u>Questions Useful for Proving a Master Magician.</u></b> Questions and answers useful for identifying master magicians. Pages: 2.
09	<b><u>Ritual of M.:M.:M.: The.</u></b> With manuscript notes. Man of Earth rituals through the IIIrd degree. Pages: 46.
10	<b><u>This is the World of Baphomet.</u></b> Typescript. Proclamation of the institution of Thelemic greeting. Pages: 2.

**MISCELLANEOUS MATERIALS:**

Item	Title and Description
01	<b><u>Diary of Leah Hirsig. (September 21, 1924 – December 10, 1924)</u></b> Typescript of Leah Hirsig's diary. Pages: 200.
02	<b><u>Invitation to View Frieda Harris' Thoth Tarot Card Paintings.</u></b> Invitation card inviting the recipient to a private viewing of Frieda Harris's paintings for the Thoth Tarot. 1941.

**CORRESPONDENCE:**

Item	Title and Description
01	<b><u>Correspondence Regarding the Thoth Tarot Project. (1939 – 1942)</u></b> Manuscript letters between Aleister Crowley and Frieda Harris. Pages: 111.