

An evening song of Egypt. The Mother-Spell broods over Sea and Palms.

The Singer is lounging against a white, low Wall, watching the Shadows, as they descend from the Hills upon the orange-lighted City. As the stars grow more numerous he goes in search of Love.

GOLD NIGHT.



bove the cupolas, And wide white domes Of coloured stars, Bubastis smiles

Upon the wide grey sea That foams, foams Endlessly, endlessly. Red tiles Are orange beneath that sky. Strange stars are high, The evening hymn sinks down, Below The white town Aglow, The white town Of Queen Bubastis, That lies Under dark indigo skies: The plash, the hiss Of the sea: A wavering kiss

Of old melody: A strange bliss Of the olden Mistress Of the Old Land. The gold sand: The brown hand: The gold globe Of even In her sapphire robe: The stylus is calm; Like a bereaven Ghost The wind sighs, sighs By the Grove of Palm, By the host Of wavelets that sing Their luminous psalm To the silver eyes.

O wing
Of the slow
Ibis
Of the island!
There is bliss
Of love
In lowland below,
In highland
Above!

Thence come the brown girls

With wide nostrils

And great eyes: Thence come the green pearls

Without a flaw

That the yellow oyster

Spills.

There lies

The cave-cloister

Of the Lord of Law. But the lowland

Is a land of quietness

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And of green, happy peace;

There is soft gold sand

There is surcease Of stress.

Bubastis is the Grey Cat

Who is the diadem

Of Khem,

With grey eyes,

And the flat,

Broad nose of the quiet South,

She has the wide, sweet mouth,

The soft breasts that rise

For quiet love in the coloured night,

Among the white Stars,

Amid the cupolas.